

Shane Mecklenburger  
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<http://shmeck.com> [PDF Portfolio](#)

## Education

MFA The School of the Art Institute of Chicago, Film, Video and New Media  
MS.Ed. University of Southern California, Learning & Instruction  
BA University of California, Santa Cruz, Media Studies

## Selected Solo Exhibitions

2017 *The End and the Beginning of Everything*, Herter Gallery, Univ. Massachusetts Amherst  
2015 *The End and the Beginning of Everything*, Beeler Gallery, Columbus College of Art & Design, Columbus, curated by Michael Goodson  
2014 *Tendered Currency*, Mt Comfort Gallery, Indianapolis, curated by Jeremy Tubbs  
2013 *Magic Mansion Offline*, TRITRIANGLE Gallery, Chicago, curated by Ryan T. Dunn  
2012 *Tendered Currency*, The Reading Room, Dallas, curated by Karen Weiner

## Selected Group Exhibitions and Screenings

2024 *FUBAR* – media art festival, curated by Format C, Pogon Jedinstvo cultural venue and online, Zagreb, Croatia  
*NOMAD III* – Del Amo Crossing, Torrance CA, organized by Torrance Art Museum, curated by Sue-Na Gay  
2023 *VVS Syndrome* – Atelier WRO, Wroclaw, Poland, curated by Dominik Podsiadły  
*Exquisite Moving Corpse* – traveling exhibition and screening. In collaboration with Chip Lord (Ant Farm), Jack Massing and Sean Miller. Venues:  
Museum of Art & History, Santa Cruz  
Bob Rauschenberg Gallery, Ft Meyers  
Clarion Performing Arts Center, San Francisco  
2022 SCOPE, Miami  
Deland Museum of Art, Florida  
Roxie Theater, San Francisco  
Quint Gallery, La Jolla  
Gary R. Libby Focus Gallery, University of Florida  
Microscope Gallery, Manhattan NYC  
Pallas Projects, Dublin, Ireland  
Spazio Unimedia, Genoa, Italy  
Archivo Emily Harvey Foundation, Venice, Italy  
Crowley Theater, Marfa  
Experiments in Cinema Festival 17.2, Albuquerque  
Diverseworks, Midtown Arts & Theater Center, Houston  
2019 *New Talismans* – traveling exhibition, curated by Alfredo Salazar-Caro for the Digital Museum of Digital Art (DiMoDA). Venues:  
Sim-Cinema, Wevr, Los Angeles, curated by Kate Parsons  
Hibridos Dimensionales, Festival Desdoblamiento, Centro de Cultura Digital, Mexico City, Curated by Doreen A. Rios  
2018 Imagina VII Festival de Animación, Lima, Peru  
VR Arles Festival, Arles, France  
3LD Art and Technology Center, Manhattan NYC  
WallPlay on Canal, Manhattan NYC  
*S4AD* (Software for Artists Day), Pioneer Works, Brooklyn NYC  
Prime Time, Museum of Contemporary Art, Chicago  
*ACTIVATAR* – mobile app-based exhibition, [App Store](#), curated by Nicholas O'Brien  
*The Dorsey* – two-year long-term exhibition, Venetian Hotel Las Vegas, Las Vegas, curated by Culture Corps  
*Cubed* – traveling screening, video in collaboration with Mitchell Rose and Susan Van Pelt Petry. Venues:

Selected Group Exhibitions and Screenings Cont'd

- 2018  
Kino Tanca Materia Film Festival, Warsaw, Poland  
ScreenDance Miami Film Festival, Pérez Art Museum, Miami  
Sans Souci Festival of Dance Cinema, Boulder  
WorldFest Houston Film Festival, Houston
- 2017  
Columbus International Film Festival, CCAD, Columbus  
Cucalorus Film Festival, Wilmington  
*Mind-Body Dualism* – traveling group exhibition, curated by Alfredo Salazar-Caro for the Digital Museum of Digital Art (DiMoDA). Venues:  
Siggraph Asia, Bangkok, Thailand  
Virtual Reality Symposium, RMIT University, Ho Chi Minh City, Vietnam  
*Immersive Expressions* – group exhibition, ACM Siggraph, Los Angeles, CA, curated by Derick Ostrenko  
*Sight + Sound* – group exhibition, Eastern Bloc and Never Apart, Montreal, Canada, curated by Nicolas Maigret and Maria Roszkowska, work included within Daniel Rourke and Morehshin Allahyari's *3D Additivist Cookbook*  
*No Copyright Infringement Intended* – traveling group exhibition, video in collaboration with Nick Briz's *Diamonds (Green Screen Version)*  
<http://nickbriz.com/diamonds/> Exhibition curated by Antonio Roberts. Venues:  
Cube Gallery at Phoenix Cinema, Leicester, UK  
Vivid Projects, Birmingham, UK  
*Real-Fake* – traveling group exhibition, curated by Claudia Hart, Rachel Clarke and Pat Reynolds. Venues:  
Conversations at the Edge, screening, Gene Siskel Film Center, Chicago  
Cummings Art Center, Connecticut College  
Chazan Family Gallery, Rhode Island College  
Bronx Art Space NYC
- 2016  
*Queens International* – group exhibition, Queens Museum, Queens NYC, curated by Hitomi Iwasaki and Lindsey Berfond  
*Paper-Thin v.2* – online group exhibition exhibition <http://paper-thin.org>, curated by Daniel Alexander Smith  
*Tech Dreamers* – group exhibition, Luisa Via Roma, Florence, Italy, curated by Sedition Gallery  
*New Wave* – group exhibition, NYPOP gallery, Manhattan NYC
- 2015  
*What Is Luxury?* – group exhibition, Victoria and Albert Museum, London, UK, curated by Leanne Wierzba and Jana Scholze  
*Technovisual: Art in the Age of Code* – group exhibition, National Science Foundation Gallery, Washington, D.C., curated by Aaron Dubrow  
*Valley of The Wrong* – online group exhibition, The Wrong Digital Art Biennial, <http://thewrong.org>, curated by David Musgrave  
*Newman Festival* – group exhibition, Druskininkai, Lithuania, curated by Ashley Wong
- 2014  
*In \_\_\_ We Trust: Art and Money* – group exhibition, Columbus Museum of Art, Columbus, curated by Tyler Cann  
*The New Romantics* – group exhibition, Eyebeam art and technology center, Manhattan NYC, curated by Claudia Hart, Nicholas O'Brien and Katie Torn  
*The New Romantics Collection* – accompanying online exhibition, Sedition <http://seditionart.com/eyebeam> curated by Ashley Wong with Eyebeam  
*Game Show* – group exhibition, FATVillage Projects, Ft Lauderdale, curated by Leah Brown, interactive artwork in collaboration with Mark Franz  
*Greater Columbus Arts Council Fellowship* – group exhibition, Columbus Museum of Art, Columbus, curated by Tyler Cann
- 2013  
*PostPictures* – group exhibition, Bitforms Gallery, NYC, curated by Steve Sacks  
*NO MEDIA* – performance, Defibrillator Gallery, Chicago  
*PIXELJAM* – performance, Notacon, Cleveland  
*PhxArtCade 2.0* – group exhibition, ArtSpace West Gallery, Arizona State University,

## Selected Group Exhibitions and Screenings Cont'd

- Phoenix, AZ, curated by Theresa Devine  
*Acid Rain TV* – group screening, *Skylab Gallery*, Columbus  
2013 *PhxArtCade 1.0* – one day event exhibition, in conjunction with *The Art of Video Games* exhibition, Phoenix Art Museum, Phoenix, AZ, curated by Asst. Education Director Christian Adame, interactive artwork in collaboration with Mark Franz  
*You Call That Art?* – group exhibition, Columbus Cultural Arts Center, Columbus  
*Command + Shift + Four* – group exhibition, Gagolian't, Chicago, curated by Gabriella Hileman

## Selected Print Bibliography

- 2020 Frontiero, Nathan. "Gemstoned". *Different Leaf Magazine*, No. 2, Spring 2020: Cover page and 18-19 with images.
- 2018 Watter, Seth Barry. "The Digital Museum of Digital Art (DiMoDA)". *Millennium Film Journal*, No. 68, Fall 2018: 40.  
Siouffi, Fabien. "DiMoDA dans le texte". *Fisheye Magazine: Réalité Virtuelle*, 3 July, 2018: 15 with image.
- 2016 Di Ponio, Joseph. "In Between Difference, Repetition, and Original Use". *Queens International* exhibition catalog. Queens Museum. July: 81-82, 137-138 w/ images.  
Zegeer, Brian. "Lawn Furniture". *Queens International* exhibition catalog. Queens Museum. July, 2016: 133-134 with images.  
Breeding, Lucinda. "Triggered: In 2011, professor made diamond from gunpowder; mass shootings keep gem's gleam relevant". *Denton Record-Chronicle*, 18 June.
- 2016 Starker, Melissa. "Value Judgments: Works inspire reflection on links between art, Money". *Columbus Dispatch*, 12 October, 2015: G4 with images.
- 2015 Hughes, Kathryn. "Beyond the bling: the most pointless luxuries ever". *The Guardian UK*, 17 April 2015: with images.
- 2014 Barreto, Ricardo. *Highlike*. SESI-SP Editora, Sao Paolo, Brazil. Dec 2014: with images.  
Grossman, Dan. "Tendered Currency: Shane Mecklenburger". *Nuvo Magazine*, 12 March 2014: 18 with images.  
Cann, Tyler. In \_\_\_\_ *We Trust: Art and Money*. Columbus Museum of Art. 2014: 18, 48 with images. ISBN-13: 978-0-918881-51-9.  
Bard-Schwarz, David. *Strangest Thing: An Introduction to Electronic Art Through the Teaching of Jacques Lacan*. Routledge, England. 2014: 142-144 with images. ISBN-10: 0415500583.
- 2013 Petry, Michael. *Nature Morte: Contemporary artists reinvigorate the Still Life tradition*. Thames & Hudson, England. 2013: 200-201 with images. Hardcover. ISBN-10: 050029223X.  
O'Brien, Nicholas. "An Interview with Shane Mecklenburger". *Metaverse Creativity*. Intellect Ltd. December 2013: 19, 64-68 with images. ISSN: 2040-3550.  
Ohmes, Jeremy. "Explosions, Guns, and Diamonds". *Events + Disruptions Magazine*, School of the Art Institute of Chicago. 27 Jan, 2013: Cover and 10-12 with images.

## Selected Online Bibliography

- 2016 Vartanian, Hrag. "Hyperallergic Podcast: Tania Bruguera, Mariam Ghani, Queens International". *Hyperallergic*, 30 May 2016, <https://hyperallergic.com/302527/hyperallergic-podcast-tania-bruegera-mariam-ghani-queens-international/>. Accessed 26 May 2019.
- 2015 Christine, Jacqueline. "In \_\_\_\_ We Trust: Art and Money". *Mote 078 Blog*, Dec 2015.  
Eve, Liz. "10 Stunning green designs from the V&A at London Design Week 2015". *Inhabitat*, 21 September 2015, <https://inhabitat.com/10-stunning-green-designs-from-the-va-at-london-design-week-2015/tendered-currency-shane-mecklenburger-2/>.

## Selected Online Bibliography Cont'd

- Treggiden, Katie. "V&A's What is Luxury? exhibition questions the value of objects". *Dezeen Magazine*, 2 May 2015, <https://www.dezeen.com/2015/05/02/victoria-albert-museum-london-what-is-luxury-exhibition-questions-value-objects/>.
- 2015 Khan, Tabish. "What is Luxury? The V&A has some ideas". *The Londonist*, UK, April 2015, <http://londonist.com/2015/04/what-is-luxury-the-va-has-some-ideas>.
- 2014 Tigges, Jesse. "GCAC Exhibit Showcases Some of Columbus' Finest." *Columbus Alive*, 3 July 2014, <http://www.columbusalive.com/content/stories/2014/07/03/exhibit-preview-gcac-exhibit-showcases-some-of-columbus-finest.html>.
- Fletcher, Jason. "FullDome Interviews: Shane Mecklenburger". *The FullDome Blog*, 23 March 2014, <https://thefulldomeblog.com/2014/03/23/fulldome-interviews-shane-mecklenburger/>.
- Branca, Sid. "Warning: Systems Approach". *Columbia at CAA Blog*, 12 February 2014, <https://blogs.colum.edu/caa/warning-systems-approach/>. Accessed 2019.
- 2013 Bors, Sabin. "PostPictures opens at bitforms gallery." *Anti-Utopias*, 18 December 2013, <https://anti-utopias.com/newswire/postpictures-opens-at-bitforms-gallery/>.
- Nuno, Patrício. "PostPictures @ bitforms." *O FLUXO*, December 2013, <https://www.ofluxo.net/postpictures-bitforms/>.
- Sokol, Zach. "Destroy 3D Treasure with this Arcade-Style Installation". *Vice*, 13 December 2013, [https://www.vice.com/en\\_us/article/ez54q4/destroy-3d-treasure-with-this-arcade-style-installation](https://www.vice.com/en_us/article/ez54q4/destroy-3d-treasure-with-this-arcade-style-installation).
- Denson, Roger. "PostPictures: A New Generation of Pictorial Structuralists is Introduced by New York's bitforms gallery". *Huffington Post*, 13 December 2013, [https://www.huffpost.com/entry/postpictures-new-models-f\\_b\\_4437381](https://www.huffpost.com/entry/postpictures-new-models-f_b_4437381).
- Bors, Sabin. "Shane Mecklenburger, Semi-Automatic". *Anti-Utopias*, 10 January 2013, <https://anti-utopias.com/art/shane-mecklenburger-semi-automatic/>.
- Goldstein, Yoni. "Alumni Conversations: Shane Mecklenburger" *SAIC Alumni Relations*, January 2013, <https://vimeo.com/51315953>.

### Selected Publications as Author

- 2016 "Fall Recipe" in *The 3D Additivist Cookbook*, edited by Morehshin Allahyari and Daniel Rourke. Institute of Network Cultures, Amsterdam, Netherlands. 2016: 84. ISBN-13: 978-94-92302-10-6 <https://additivism.org/cookbook>.
- 2013 "The End and the Beginning of Everything", *Re-New 2013 Proceedings*, Copenhagen, Denmark. 2013: 294-299. ISSN 2245-7801 <https://issuu.com/re-new/docs/re-new-2013-conference-proceeding>.
- 2011 "Market Pressures and New Media Art Education", *Media-N Journal, Under Fire: 3D Animation Pedagogy Edition*, Summer 2011, V.07, N.1. ISSN: 1942-017X.  
"Glitch" – exhibition catalog essay, CentralTrak Gallery, Dallas, 2011. [http://shmeck.com/uploads/Glitch\\_CentralTrak\\_Essay\\_2011.pdf](http://shmeck.com/uploads/Glitch_CentralTrak_Essay_2011.pdf).
- 2010 "Collaborating with the Enemy", *Leonardo Electronic Almanac, Mish Mash Edition* V.17 N.1. Goldsmiths, London, England. 2010: 156-69. ISBN-13: 978-1-906897-11-6 <http://journals.gold.ac.uk/index.php/lea/article/view/204>.

### Invited Artist Talks and Workshops

- 2021 *Shane Mecklenburger in Conversation with Terry Lovette* – panel discussion for *Fabbula* magazine, Twitch.tv, January 8. <https://www.twitch.tv/videos/879568595>
- 2019 *Double Zero* – panel lecture for *Virtual Reality/Augmented Reality: Today and Tomorrow* session, Data Science Research Symposium, UMass Amherst
- 2018 *New Talismans* – panel presentation for the Digital Museum of Digital Art (DiMoDA), National Sawdust, Brooklyn NYC, May 17
- 2016 *Recent Projects* – visiting artist lecture for The School of the Art Institute of Chicago's *New York New Media Study Seminar*, MANA Contemporary, Jersey City, Jan 13
- 2015 *The End & Beginning of Everything* – visiting artist lecture, Beeler Gallery, Columbus College of Art & Design, Columbus, November 13

## Invited Artist Talks and Workshops Cont'd

- 2013 *Values Exchange Trading Floor* – visiting artist participatory performance art event for the 24<sup>th</sup> *Connector Series*, Center for Creativity, Columbus Museum of Art, Feb 14  
*APPROACHING SYSTEMS* – artist presentation at The Interactive Institute Swedish ICT, Stockholm, Sweden, November 1
- 2012 *The End & The Beginning of Everything* – panel lecture for *Tarrying with Nature Session, Re-New digital arts forum*, Copenhagen, Denmark, October 30  
Visiting artist – undergraduate and graduate student critiques, Department of Film Video and New Media, The School of the Art Institute of Chicago, May 8  
*Recent Projects* – inaugural visiting artist lecture and graduate student critiques for the *Here + Now* series, The School of the Art Institute of Chicago, Chicago, Sept 11  
*Art in the Age of High Security* – panel lecture for 8<sup>th</sup> International Conference on Technology, Knowledge & Society, UCLA, Los Angeles, January 16-19
- 2011 *Recent Projects* – visiting artist lecture and graduate critiques, Wexner Center for the Arts and The Ohio State University, Columbus, February 17  
*Interventions in Digital Space* – workshop for *Artist Encounters* series, Center for Creative Connections, Dallas Museum of Art, Dallas, April 21  
*Glitch Aesthetics* – artist talk, CentralTrak Gallery, University of Texas, Dallas Artist Residency, Dallas, January 29

## Selected Awards, Grants, Residencies and Fellowships

- 2021 Research Support Grant, Massachusetts Society of Professors
- 2018 Student-Centered Teaching & Learning Fellowship, Institute for Teaching Excellence and Faculty Development, University of Massachusetts Amherst
- 2017 Advanced Computing Center for the Arts and Design (ACCAD) Residency, The Ohio State University, Columbus, May 24 – June 7
- 2016 MacDowell Colony Residency and Fellowship, Peterborough, Sept 29 – Nov 6  
Faculty Research Grant, University of Massachusetts Amherst
- 2013 Battelle Endowment for Technology & Human Affairs (BETHA), Battelle Institute  
Visual Arts Fellowship Award, Greater Columbus Arts Council
- 2011 Faculty Research Grant, Ohio State University
- 2010 Studio for Electro-Instrumental Music Residency, Amsterdam, Netherlands  
Faculty Research Support Grant, University of North Texas
- 2004 Ucross Foundation Residency, Ucross, Sept 23 – Nov 3  
Stonehouse Residency for the Contemporary Arts, Miramonte, June 7 – 25  
I-Park Artist Colony Residency, East Haddam, May 3 – 31
- 1998 – 2001 USC Rossier School of Education Peace Corps Teaching Fellowship

## Public Collections and Private Commissions

- 2016 Public collection of the MacDowell Colony, James Baldwin Library, Peterborough
- 2013 Private commission of two videos from Bitforms Gallery NYC for FRAMED, Tokyo
- 2004 Public collection of the Ucross Foundation, Ucross

## Selected Professional and Community Service

- 2021 – 2023 10-day Meditation Course Volunteer Server, Massachusetts Vipassana Center (2021, 2022); Southern California Vipassana Center (2023)
- 2018 – 2021 Member, UMass Amherst Virtual Reality / Augmented Reality Working Group
- 2017 – 2020 Departmental Union Representative, Massachusetts Society of Professors
- 2019 Co-Chair, College of Humanities & Fine Arts Curriculum Committee, UMass Amherst
- 2016 – 2019 Chair, Visiting Artist Committee, Department of Art, UMass Amherst
- 2018 Chair, Integrated Design Faculty Search Committee, Dept of Art, UMass Amherst
- 2016 External tenure reviewer, Brigham Young University Department of Art, Provo
- 2014 Peer Reviewer for ACM SIGGRAPH 2014's Art Papers submission category, Los Angeles  
*APPROACHING SYSTEMS* – panel co-chair and organizer, College Art Association, New Media Caucus Sponsored Panel Session, Chicago, April 12

## Selected Professional and Community Service Cont'd

- 2013 Advisor, Committee on Media Art Submission Standards, College Art Association, NY  
2012 External Media Art Expert, Faculty Search Committee, Antioch University, OH  
2010 – 2014 Advisory Editor, Editorial Board of Moebius Journal of art & technology, University of North Texas, Denton  
2009 – 2019 Member - New Media Caucus  
2009 – 2011 Member - Initiative for Advanced Research in Technology and the Arts (iARTA) interdisciplinary research cluster, University of North Texas, Denton  
1996 – 1998 US Peace Corps Volunteer, Plurinational State of Bolivia

## Selected Faculty Appointments

- 2015 – 2022 *Assistant Professor of Intermedia, Animation, and Sculpture*  
University of Massachusetts Amherst Department of Art  
2011 – 2015 *Assistant Professor of Art and Technology*  
The Ohio State University Department of Art  
2009 – 2011 *Assistant Professor of New Media Art*  
University of North Texas Department of Studio Art

## University Courses Taught

Graduate MFA Seminar: Approaching Systems (systems-based practices and theory)  
MFA Studio and MFA Thesis Advising  
Special Topics: Collaborating with the Enemy (non-traditional collaborative approaches)  
Art Games - Art and Code (digital to physical fabrication)  
Art Games - Digital Media: Time Based (Unity interactive digital 3D)  
Advanced New Media Art Studio  
New Media Art Studio III  
New Media Art Studio II  
New Media Art Studio I  
Introduction to New Media Art  
Computer Animation II (Autodesk Maya 3D, Premiere, After Effects)  
Introduction to Computer Animation (3D, 2D)  
Experimental 3D Animation  
Introduction to Experimental 3D Animation  
Media & Motion Graphics  
Digital Media: Moving Image  
Digital Media: Still Image  
BFA Thesis Seminar  
Senior BFA Exhibition  
Senior BFA Project  
Foundation Studio 2: 3D (sculpture)  
Foundation Studio 1: Time Based Media

## Bio

Shane Mecklenburger (b. Chicago) uses multiple media to explore constructed value, play, and power. His creative practice queers and collaborates with popular culture and simulation systems to recuperate mediated experience. His work has exhibited internationally at museums, galleries, and institutions in 16 countries, and he has held professorship appointments in art departments at three public universities. His awards include a MacDowell Fellowship; a Ucross Foundation Fellowship; residencies at the Advanced Computing Center for the Arts and Design (Ohio), and the Studio for Electro-Instrumental Music (Amsterdam); and a Battelle Endowment for Technology and Human Affairs which fosters projects that examine the complex relationship between science, technology and broader social and cultural issues.

Portfolio <http://shmeck.com>

[PDF Portfolio](#)

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