

Education

- 2009 MFA The School of the Art Institute of Chicago, Film, Video and New Media
 2001 MS.Ed. University of Southern California, Learning & Instruction
 1995 BA University of California, Santa Cruz, Media Studies

Selected Solo Exhibitions

- 2017 *The End and the Beginning of Everything*, Herter Gallery, Univ. Massachusetts Amherst
 2015 *The End and the Beginning of Everything*, Beeler Gallery, Columbus College of Art & Design, Columbus
 2014 *Tendered Currency*, Mt Comfort Gallery, Indianapolis
 2013 *Magic Mansion Offline*, TRITRIANGLE Gallery, Chicago
 2012 *Tendered Currency*, The Reading Room, Dallas

Selected Group Exhibitions and Screenings

- 2023 *NOMAD II* – Del Amo Crossing, Torrance CA, organized by the Torrance Art Museum, curated by Sue-Na Gay
Syndrom VVS – Atelier WRO, Wroclaw, Poland
Exquisite Moving Corpse – traveling exhibition and screening. In collaboration with Chip Lord (Ant Farm), Jack Massing and Sean Miller. Venues:
 Museum of Art & History, Santa Cruz
 Bob Rauschenberg Gallery, Ft Meyers
 Clarion Performing Arts Center, San Francisco
 2022 SCOPE, Miami
 Deland Museum of Art, Florida
 Roxie Theater, San Francisco
 Quint Gallery, La Jolla
 Gary R. Libby Focus Gallery, University of Florida
 Microscope Gallery, Manhattan NYC
 Pallas Projects, Dublin, Ireland
 Spazio Unimedia, Genoa, Italy
 Archivo Emily Harvey Foundation, Venice, Italy
 Crowley Theater, Marfa
 Experiments in Cinema Festival 17.2, Albuquerque
 Diverseworks, Midtown Arts & Theater Center, Houston
 2019 *New Talismans* – traveling exhibition, curated by Alfredo Salazar-Caro for the Digital Museum of Digital Art (DiMoDA). Venues:
 Sim-Cinema, Wevr, Los Angeles, curated by Kate Parsons
 Hibridos Dimensionales, Festival Desdoblamientos, Centro de Cultura Digital, Mexico City, Curated by Doreen A. Rios
 2018 Imagina VII Festival de Animación, Lima, Peru
 VR Arles Festival, Arles, France
 3LD Art and Technology Center, Manhattan NYC
 WallPlay on Canal, Manhattan NYC
 S4AD (Software for Artists Day), Pioneer Works, Brooklyn NYC
 Prime Time, Museum of Contemporary Art, Chicago
ACTIVATAR – mobile app-based exhibition, [App Store](#), curated by Nicholas O'Brien
The Dorsey – two-year long-term exhibition, Venetian Hotel Las Vegas, Las Vegas, curated by Culture Corps
Cubed – traveling screening, video in collaboration with Mitchell Rose and Susan Van Pelt Petry. Venues:
 Kino Tanca Materia Film Festival, Warsaw, Poland
 ScreenDance Miami Film Festival, Pérez Art Museum, Miami

Selected Group Exhibitions and Screenings Cont'd

- 2018
 Sans Souci Festival of Dance Cinema, Boulder
 WorldFest Houston Film Festival, Houston
 Columbus International Film Festival, CCAD, Columbus
- 2017
 Cucalorus Film Festival, Wilmington
Mind-Body Dualism – traveling group exhibition, curated by Alfredo Salazar-Caro for the Digital Museum of Digital Art (DiMoDA). Venues:
 Siggraph Asia, Bangkok, Thailand
 Virtual Reality Symposium, RMIT University, Ho Chi Minh City, Vietnam
Immersive Expressions – group exhibition, ACM Siggraph, Los Angeles, CA, curated by Derick Ostrenko
Sight + Sound – group exhibition, Eastern Bloc and Never Apart, Montreal, Canada, curated by Nicolas Maigret and Maria Roszkowska, work included within Daniel Rourke and Morehshin Allahyari's *3D Additivist Cookbook*
No Copyright Infringement Intended – traveling group exhibition, video in collaboration with Nick Briz's *Diamonds (Green Screen Version)*
<http://nickbriz.com/diamonds/> Exhibition curated by Antonio Roberts. Venues:
 Cube Gallery at Phoenix Cinema, Leicester, UK
 Vivid Projects, Birmingham, UK
Real-Fake – traveling group exhibition, curated by Claudia Hart, Rachel Clarke and Pat Reynolds. Venues:
 Conversations at the Edge, screening, Gene Siskel Film Center, Chicago
 Cummings Art Center, Connecticut College
 Chazan Family Gallery, Rhode Island College
 Bronx Art Space NYC
- 2016
Queens International – group exhibition, Queens Museum, Queens NYC, curated by Hitomi Iwasaki and Lindsey Berfond
Paper-Thin v.2 – online group exhibition <http://paper-thin.org>, curated by Daniel Alexander Smith
Tech Dreamers – group exhibition, Luisa Via Roma, Florence, Italy, curated by Sedition Gallery
New Wave – group exhibition, NYPOP gallery, Manhattan NYC
- 2015
What Is Luxury? – group exhibition, Victoria and Albert Museum, London, UK, curated by Leanne Wierzba and Jana Scholze
Technovisual: Art in the Age of Code – group exhibition, National Science Foundation Gallery, Washington, D.C., curated by Aaron Dubrow
Valley of The Wrong – online group exhibition, The Wrong Digital Art Biennial, <http://thewrong.org>, curated by David Musgrave
Newman Festival – group exhibition, Druskininkai, Lithuania, curated by Ashley Wong
- 2014
In ___ We Trust: Art and Money – group exhibition, Columbus Museum of Art, Columbus, curated by Tyler Cann
The New Romantics – group exhibition, Eyebeam art and technology center, Manhattan NYC, curated by Claudia Hart, Nicholas O'Brien and Katie Torn
The New Romantics Collection – accompanying online exhibition, Sedition <http://seditionart.com/eyebeam> curated by Ashley Wong with Eyebeam
Game Show – group exhibition, FATVillage Projects, Ft Lauderdale, curated by Leah Brown, interactive artwork in collaboration with Mark Franz
Greater Columbus Arts Council Fellowship – group exhibition, Columbus Museum of Art, Columbus, curated by Tyler Cann
- 2013
PostPictures – group exhibition, Bitforms Gallery, NYC, curated by Steve Sacks
NO MEDIA – performance, Defibrillator Gallery, Chicago
PIXELJAM – performance, Notacon, Cleveland
PhxArtCade 2.0 – group exhibition, ArtSpace West Gallery, Arizona State University, Phoenix, AZ, curated by Theresa Devine
Acid Rain TV – group screening, *Skylab Gallery*, Columbus

Selected Group Exhibitions and Screenings Cont'd

- 2013 *PhxArtCade 1.0* – one day event exhibition, in conjunction with *The Art of Video Games* exhibition, Phoenix Art Museum, Phoenix, AZ, curated by Asst. Education Director Christian Adame, interactive artwork in collaboration with Mark Franz
You Call That Art? – group exhibition, Columbus Cultural Arts Center, Columbus
Command + Shift + Four – group exhibition, Gagosian't, Chicago, curated by Gabriella Hileman

Selected Print Bibliography

- 2020 Frontiero, Nathan. "Gemstoned". *Different Leaf Magazine*, No. 2, Spring 2020: Cover page and 18-19 with images.
- 2018 Watter, Seth Barry. "The Digital Museum of Digital Art (DiMoDA)". *Millennium Film Journal*, No. 68, Fall 2018: 40.
 Siouffi, Fabien. "DiMoDA dans le texte". *Fisheye Magazine: Réalité Virtuelle*, 3 July, 2018: 15 with image.
- 2016 Di Ponio, Joseph. "In Between Difference, Repetition, and Original Use". *Queens International* exhibition catalog. Queens Museum. July: 81-82, 137-138 w/ images.
 Zegeer, Brian. "Lawn Furniture". *Queens International* exhibition catalog. Queens Museum. July, 2016: 133-134 with images.
 Breeding, Lucinda. "Triggered: In 2011, professor made diamond from gunpowder; mass shootings keep gem's gleam relevant". *Denton Record-Chronicle*, 18 June.
- 2016 Starker, Melissa. "Value Judgments: Works inspire reflection on links between art, Money". *Columbus Dispatch*, 12 October, 2015: G4 with images.
- 2015 Hughes, Kathryn. "Beyond the bling: the most pointless luxuries ever". *The Guardian UK*, 17 April 2015: with images.
- 2014 Barreto, Ricardo. *Highlike*. SESI-SP Editora, Sao Paolo, Brazil. Dec 2014: with images.
 Grossman, Dan. "Tendered Currency: Shane Mecklenburger". *Nuvo Magazine*, 12 March 2014: 18 with images.
 Cann, Tyler. In ____ *We Trust: Art and Money*. Columbus Museum of Art. 2014: 18, 48 with images. ISBN-13: 978-0-918881-51-9.
 Bard-Schwarz, David. *Strangest Thing: An Introduction to Electronic Art Through the Teaching of Jacques Lacan*. Routledge, England. 2014: 142-144 with images. ISBN-10: 0415500583.
- 2013 Petry, Michael. *Nature Morte: Contemporary artists reinvigorate the Still Life tradition*. Thames & Hudson, England. 2013: 200-201 with images. Hardcover. ISBN-10: 050029223X.
 O'Brien, Nicholas. "An Interview with Shane Mecklenburger". *Metaverse Creativity*. Intellect Ltd. December 2013: 19, 64-68 with images. ISSN: 2040-3550.
 Ohmes, Jeremy. "Explosions, Guns, and Diamonds". *Events + Disruptions Magazine*, School of the Art Institute of Chicago. 27 Jan, 2013: Cover and 10-12 with images.

Selected Online Bibliography

- 2016 Vartanian, Hrag. "Hyperallergic Podcast: Tania Bruguera, Mariam Ghani, Queens International". *Hyperallergic*, 30 May 2016, <https://hyperallergic.com/302527/hyperallergic-podcast-tania-bruegera-mariam-ghani-queens-international/>. Accessed 26 May 2019.
- 2015 Christine, Jacqueline. "In ____ We Trust: Art and Money". *Mote 078 Blog*, December 2015.
 Eve, Liz. "10 Stunning green designs from the V&A at London Design Week 2015". *Inhabitat*, 21 September 2015, <https://inhabitat.com/10-stunning-green-designs-from-the-va-at-london-design-week-2015/tendered-currency-shane-mecklenburger-2/>.
 Treggiden, Katie. "V&A's What is Luxury? exhibition questions the value of objects". *Dezeen Magazine*, 2 May 2015, <https://www.dezeen.com/2015/05/02/victoria-albert-museum-london-what-is-luxury-exhibition-questions-value-objects/>.

Selected Online Bibliography Cont'd

- 2015 Khan, Tabish. "What is Luxury? The V&A has some ideas". *The Londonist*, UK, April 2015, <http://londonist.com/2015/04/what-is-luxury-the-va-has-some-ideas>.
- 2014 Tigges, Jesse. "GCAC Exhibit Showcases Some of Columbus' Finest." *Columbus Alive*, 3 July 2014, <http://www.columbusalive.com/content/stories/2014/07/03/exhibit-preview-gcac-exhibit-showcases-some-of-columbus-finest.html>.
- Fletcher, Jason. "FullDome Interviews: Shane Mecklenburger". *The FullDome Blog*, 23 March 2014, <https://thefulldomeblog.com/2014/03/23/fulldome-interviews-shane-mecklenburger/>.
- Branca, Sid. "Warning: Systems Approach". *Columbia at CAA Blog*, 12 February 2014, <https://blogs.colum.edu/caa/warning-systems-approach/>. Accessed 2019.
- 2013 Bors, Sabin. "PostPictures opens at bitforms gallery." *Anti-Utopias*, 18 December 2013, <https://anti-utopias.com/newswire/postpictures-opens-at-bitforms-gallery/>.
- Nuno, Patrício. "PostPictures @ bitforms." *O FLUXO*, December 2013, <https://www.ofluxo.net/postpictures-bitforms/>.
- Sokol, Zach. "Destroy 3D Treasure with this Arcade-Style Installation". *Vice*, 13 December 2013, https://www.vice.com/en_us/article/ez54q4/destroy-3d-treasure-with-this-arcade-style-installation.
- Denson, Roger. "PostPictures: A New Generation of Pictorial Structuralists is Introduced by New York's bitforms gallery". *Huffington Post*, 13 December 2013, https://www.huffpost.com/entry/postpictures-new-models-f_b_4437381.
- Bors, Sabin. "Shane Mecklenburger, Semi-Automatic". *Anti-Utopias*, 10 January 2013, <https://anti-utopias.com/art/shane-mecklenburger-semi-automatic/>.
- Goldstein, Yoni. "Alumni Conversations: Shane Mecklenburger" *SAIC Alumni Relations*, January 2013, <https://vimeo.com/51315953>.

Selected Publications as Author

- 2016 "Fall Recipe" in *The 3D Additivist Cookbook*, edited by Morehshin Allahyari and Daniel Rourke. Institute of Network Cultures, Amsterdam, Netherlands. 2016: 84. ISBN-13: 978-94-92302-10-6 <https://additivism.org/cookbook>.
- 2013 "The End and the Beginning of Everything", *Re-New 2013 Proceedings*, Copenhagen, Denmark. 2013: 294-299. ISSN 2245-7801 <https://issuu.com/re-new/docs/re-new-2013-conference-proceeding>.
- 2011 "Market Pressures and New Media Art Education", *Media-N Journal, Under Fire: 3D Animation Pedagogy Edition*, Summer 2011, V.07, N.1. ISSN: 1942-017X.
- "Glitch" – exhibition catalog essay, CentralTrak Gallery, Dallas, 2011. http://shmeck.com/uploads/Glitch_CentralTrak_Essay_2011.pdf.
- 2010 "Collaborating with the Enemy", *Leonardo Electronic Almanac, Mish Mash Edition* V.17 N.1. Goldsmiths, London, England. 2010: 156-69. ISBN-13: 978-1-906897-11-6 <http://journals.gold.ac.uk/index.php/lea/article/view/204>.

Invited Artist Talks and Workshops

- 2021 *Shane Mecklenburger in Conversation with Terry Lovette* – panel discussion for *Fabbula* magazine, Twitch.tv, January 8. <https://www.twitch.tv/videos/879568595>
- 2019 *Double Zero* – panel lecture for *Virtual Reality/Augmented Reality: Today and Tomorrow* session, Data Science Research Symposium, UMass Amherst
- 2018 *New Talismans* – panel presentation for the Digital Museum of Digital Art (DiMoDA), National Sawdust, Brooklyn NYC, May 17
- 2016 *Recent Projects* – visiting artist lecture for The School of the Art Institute of Chicago's *New York New Media Study Seminar*, MANA Contemporary, Jersey City, Jan 13
- 2015 *The End & Beginning of Everything* – visiting artist lecture, Beeler Gallery, Columbus College of Art & Design, Columbus, November 13
- Values Exchange Trading Floor* – visiting artist participatory performance art event for the 24th *Connector Series*, Center for Creativity, Columbus Museum of Art, Feb 14

Invited Artist Talks and Workshops Cont'd

- 2013 *APPROACHING SYSTEMS* – artist presentation at The Interactive Institute Swedish ICT, Stockholm, Sweden, November 1
The End & The Beginning of Everything – panel lecture for *Tarrying with Nature* Session, *Re-New digital arts forum*, Copenhagen, Denmark, October 30
 Visiting artist – undergraduate and graduate student critiques, Department of Film Video and New Media, The School of the Art Institute of Chicago, May 8
- 2012 *Recent Projects* – inaugural visiting artist lecture and graduate student critiques for the *Here + Now* series, The School of the Art Institute of Chicago, Chicago, Sept 11
Art in the Age of High Security – panel lecture for 8th International Conference on Technology, Knowledge & Society, UCLA, Los Angeles, January 16-19
- 2011 *Recent Projects* – visiting artist lecture and graduate critiques, Wexner Center for the Arts and The Ohio State University, Columbus, February 17
Interventions in Digital Space – workshop for *Artist Encounters* series, Center for Creative Connections, Dallas Museum of Art, Dallas, April 21
Glitch Aesthetics – artist talk, CentralTrak Gallery, University of Texas, Dallas Artist Residency, Dallas, January 29
- Selected Awards, Grants, Residencies and Fellowships
- 2021 Research Support Grant, Massachusetts Society of Professors
- 2018 Student-Centered Teaching & Learning Fellowship, Institute for Teaching Excellence and Faculty Development, University of Massachusetts Amherst
- 2017 Advanced Computing Center for the Arts and Design (ACCAD) Residency, The Ohio State University, Columbus, May 24 – June 7
- 2016 MacDowell Colony Residency and Fellowship, Peterborough, Sept 29 – Nov 6
 Faculty Research Grant, University of Massachusetts Amherst
- 2013 Battelle Endowment for Technology & Human Affairs (BETHA), Battelle Institute
 Visual Arts Fellowship Award, Greater Columbus Arts Council
- 2011 Faculty Research Grant, Ohio State University
- 2010 Studio for Electro-Instrumental Music Residency, Amsterdam, Netherlands
 Faculty Research Support Grant, University of North Texas
- 2004 Ucross Foundation Residency, Ucross, Sept 23 – Nov 3
 Stonehouse Residency for the Contemporary Arts, Miramonte, June 7 – 25
 I-Park Artist Colony Residency, East Haddam, May 3 – 31
- 1998 – 2001 USC Rossier School of Education Peace Corps Teaching Fellowship
- Public Collections and Private Commissions
- 2016 Public collection of the MacDowell Colony, James Baldwin Library, Peterborough
- 2013 Private commission of two videos from Bitforms Gallery NYC for FRAMED, Tokyo
- 2004 Public collection of the Ucross Foundation, Ucross
- Selected Professional and Community Service
- 2021 – 2023 10-day Silent Meditation Course Volunteer Server, Massachusetts Vipassana Center (2021, 2022); Southern California Vipassana Center (2023)
- 2018 – 2021 Member, UMass Amherst Virtual Reality / Augmented Reality Working Group
- 2017 – 2020 Departmental Union Representative, Massachusetts Society of Professors
- 2019 Co-Chair, College of Humanities & Fine Arts Curriculum Committee, UMass Amherst
- 2016 – 2019 Chair, Visiting Artist Committee, Department of Art, UMass Amherst
- 2018 Chair, Integrated Design Faculty Search Committee, Dept of Art, UMass Amherst
- 2016 External tenure reviewer, Brigham Young University Department of Art, Provo
- 2014 Peer Reviewer for ACM SIGGRAPH 2014's Art Papers submission category, Los Angeles
APPROACHING SYSTEMS – panel co-chair and organizer, College Art Association, New Media Caucus Sponsored Panel Session, Chicago, April 12
- 2013 Advisor, Committee on Media Art Submission Standards, College Art Association, NY
- 2012 External Media Art Expert, Faculty Search Committee, Antioch University, OH

Selected Professional and Community Service Cont'd

- 2010 – 2014 Advisory Editor, Editorial Board of Moebius Journal of art & technology, University of North Texas, Denton
- 2009 – 2019 Member - New Media Caucus
- 2009 – 2011 Member - Initiative for Advanced Research in Technology and the Arts (iARTA) interdisciplinary research cluster, University of North Texas, Denton
- 1996 – 1998 US Peace Corps Volunteer, Plurinational State of Bolivia

Selected Faculty Appointments

- 2015 – 2022 *Assistant Professor of Intermedia, Animation, and Sculpture* (FT/TT)
University of Massachusetts Amherst Department of Art
- 2011 – 2015 *Assistant Professor of Art and Technology* (FT/TT)
The Ohio State University Department of Art
- 2009 – 2011 *Assistant Professor of New Media Art* (FT/TT)
University of North Texas Department of Studio Art

University Courses Taught

Graduate MFA Seminar: Approaching Systems (systems-based practices and theory)
MFA Studio and MFA Thesis Advising
Special Topics: Collaborating with the Enemy (non-traditional collaborative approaches)
Art Games - Art and Code (digital to physical fabrication)
Art Games - Digital Media: Time Based (Unity interactive digital 3D)
Advanced New Media Art Studio
New Media Art Studio III
New Media Art Studio II
New Media Art Studio I
Introduction to New Media Art
Computer Animation II (Autodesk Maya 3D, Premiere, After Effects)
Introduction to Computer Animation (3D, 2D)
Experimental 3D Animation
Introduction to Experimental 3D Animation
Media & Motion Graphics
Digital Media: Moving Image
Digital Media: Still Image
BFA Thesis Seminar
Senior BFA Exhibition
Senior BFA Project
Foundation Studio 2: 3D (sculpture)
Foundation Studio 1: Time Based Media

Bio

Shane Mecklenburger (b. Chicago) uses multiple media to explore constructed value, play, and simulation. His creative practice queers and collaborates with systems and popular culture to recuperate mediated experience. His work has exhibited internationally at numerous museums, galleries, and festivals, and he has received multiple full-time professorship appointments at university art departments in intermedia, sculpture, animation, new media art, and art + technology. His awards include a MacDowell Fellowship; a Ucross Foundation Fellowship; residencies at the Advanced Computing Center for the Arts and Design, Ohio, and the Studio for Electro-Instrumental Music, Amsterdam; and a Battelle Endowment for Technology and Human Affairs which fosters projects that examine the complex relationship between science, technology and broader social and cultural issues.

Experience & Skills <https://www.linkedin.com/in/shanemeck> Portfolio <http://shmeck.com>
Contact shanemeck@gmail.com [PDF Portfolio](#)